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## PRESS RELEASES

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4/2/2009

CORUS ENTERTAINMENT ANNOUNCES FUNDING FOR 18 CANADIAN FILMS

Recipients Include the Creators of *It's All Gone Pete Tong* and *ZOS: Zone of Separation*

New Submission Deadlines for Funding begin September 2009

(Toronto, Canada) Corus Entertainment is pleased to announce the latest recipients of the Corus Made with Pay Fund. For this round, a total of 18 films, representing the work of Canadian filmmakers from Halifax to North Vancouver, have been selected for development funding support.

The next deadline for new applications for funding from the Corus Made with Pay Fund will be April 16, 2009. Applicants should note that new submission deadlines will be implemented starting September 2009, shifting deadlines to mid-September, mid-January and May.

Corus Made with Pay Fund recipients include:

- Screenwriters Michael Dowse and Gordon Skilling and Strada Films for *De Niro's Game*, based on Rawi Hage's 2008 International IMPAC Dublin Literary Award-winning novel about the Lebanon civil war. Their film *It's All Gone Pete Tong* won the award for Best Canadian Feature Film at the Toronto International Film Festival in 2004.
- Whizbang Films and writer John Krizanc, the Governor General's Award-winning playwright and Genie-nominated screenwriter (*Tamara*, *ZOS: Zone of Separation*, *H2O*, *Men With Brooms*), have received funding for *Pursuit*.
- Markham Street Films and *The Globe and Mail* film columnist and screenwriter Johanna Schneller for *Sailor Girl*, based on the novel by Sheree-Lee Olson.

Administered by Movie Central, the Corus Made with Pay Fund provides financial support to Canadian television and film productions at various stages of development. Since 2003, the Fund has contributed \$7 million in financing towards the development of feature-length films and original television drama series.

The latest film projects approved for funding are:

*De Niro's Game*  
Strada Films Inc.  
Screenwriters: Michael Dowse, Gordon Skilling  
Toronto, ON

*Echo*  
APB Pictures Inc.  
Screenwriters: Michael De Carlo/Noel Baker  
Toronto, ON

*Falling from Grace*  
Four Seasons Productions  
Screenwriters: Charlotte Corbeil-Coleman, Layne Coleman  
Toronto, ON

*The Living Skies*  
Mad Samurai Productions Inc.  
Screenwriter: Michael Giampa  
Vancouver, BC

*Honor Camp*  
Really Real Films Inc.  
Screenwriter: Robin Sen  
North Vancouver, BC

*Hounds Of God*  
Screenwriter: Brett Hannam  
Halifax, NS

*Matching Blue*  
Massey Productions Ltd.

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Screenwriter: Stephen Price  
North Vancouver, BC

*The Lockmaster*

Screenwriters: Katherine Fitzgerald, Stephen Kunc  
Toronto, ON

*The Lottery*

Creative Engine Pictures  
Screenwriter: Tara Gereaux  
Vancouver, BC

*Maudie*

Screen Door Inc.  
Screenwriter: Sherry White  
Toronto, ON

*Pursuit*

Whizbang Films Inc.  
Screenwriter: John Krizanc  
Toronto, ON

*The Rebel Kind*

Optic Nerve Films Inc.  
Screenwriter: Reginald Harkema  
Vancouver, BC

*Return of the Fabulous Seven*

Markham Street Films Inc.  
Screenwriter: Brian Drader  
Toronto, ON

*Sailor Girl*

Markham Street Films Inc.  
Screenwriter: Johanna Schneller  
Toronto, ON

*The Serial Killers Club*

Standing 8 Productions Inc.  
Screenwriter: Chaz Thorne  
Halifax, NS

*Telepathetic*

Darius Films Inc.  
Screenwriter: Bonnie Fairweather  
Toronto, ON

*The Volunteer*

Orca/ Lexico Screenwriter: Monica Hillborn  
Vancouver, BC

*Uthando*

Nedji Corp o.a Spiderweb Pictures/ Prospero Pictures Inc.  
Screenwriter: Gerald Wexler  
Toronto, ON

Details on the application process, guidelines and deadlines for the Corus Made with Pay Fund are available on Corus Entertainment's website at [www.corusent.com](http://www.corusent.com)

Movie Central is a 24-hour-a-day, commercial-free premium pay TV service available to western Canadians. Exclusive multi-year output agreements with major Hollywood studios ensure that Movie Central is the preferred destination for box office titles. In addition to being the first window, Canadian home to Showtime and HBO content, through its investments, pre-buys and licence fees for Canadian feature films and original series, Movie Central is recognized as a major force in the Canadian independent film and television production industry. The launch of Movie Central On Demand and Movie Central High Definition demonstrates that Movie Central remains committed to being first with innovations that enhance the viewing experience. Visit the Movie Central website at [www.moviecentral.ca](http://www.moviecentral.ca).

Movie Central is owned by Corus Entertainment Inc, a Canadian-based media and entertainment company. Corus is a market leader in specialty television and radio with additional assets in pay television, advertising services, television broadcasting, children's book publishing and children's animation. The company's multimedia entertainment brands include YTV, Treehouse, W Network, CosmoTV, VIVA, Movie Central, HBO Canada, Nelvana, Kids Can Press and radio stations including CKNW, CKOI and Q107. Corus creates engaging branded entertainment experiences for its audiences across multiple platforms. A publicly traded company, Corus is listed on the Toronto (CJR.B) and New York (CJR) exchanges. Experience Corus on the web at [www.corusent.com](http://www.corusent.com)

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